

THE PHILHARMONIC ORCHESTRA SERIES

SERIES I		Grade	Small and Piano	Full and Piano	Full Score
1. Cadman, Charles W.	Awake, Awake!	Ia	.75	1.00	1.25
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Piano parts, .25 each; other parts, .15 each

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The Philharmonic Orchestra Series

EACH composition includes a complete orchestral score in addition to the usual instrumental parts. These orchestral scores are prepared with two objects in view:

1. For practical rehearsal and performance on the conductor's stand.
2. For classroom study in the individual hands of students of orchestration and of music appreciation.

The orchestration is so arranged and cross-cued as to insure adequate performance without readjustment for much smaller groups of instruments than indicated in the full score.

Instruments Used

In order to extend the group of available instruments alternative parts are added as follows: In addition to *French Horns in F*, alternative *1st and 2d Altos in E♭* are included in the score.

In addition to the *Viola* part a *3d Violin* part is given.

In addition to the *Tympani* part, one for *Drums* is included.

Clarinets in B♭ are used almost exclusively, since those in *A* are not always available. For consistency, *Trumpets in B♭* are simultaneously used.

All instruments, such as *1st and 2d Clarinet*, *1st and 2d French Horn*, *1st and 2d Trumpet*, have a separately published part.

Each score includes a complete though optional *Piano* part, which is also published separately, so as to be available either for accompaniment in the orchestra, or as a solo piano piece.

Cues, Numbers, Bowing and Fingering

Adequate entrance cues are indicated in all parts.

Approximately every fourth measure is numbered for convenience at rehearsal.

Comparatively short bowing phrases are indicated in all string parts, together with all essential up and down markings.

Simple fingering, whenever necessary, is indicated in all the *Violin* and *Viola* parts. For more advanced artistic effects, alternative fingering in the higher positions is also occasionally added in parentheses.

Grading

I. *Very Easy*. Only the first position is used for the first Violins.

II. *Easy*. First and Third positions.

III. *Intermediate*. First and Fifth positions.

IV. *More advanced*. Within the first five positions.

V. *Professional*. All seven positions.

Each Grade is subdivided into *a, b, c*, to indicate not so much the technical difference as the grade of *musical thought* contained in the composition.

If occasional higher notes are needed in Grades I and II, they are indicated by additional and optional small notes.

Instrumentation

The instrumentation, even in Grade I, is designed to make every part as interesting as possible, including *2d Clarinet*, *2d French Horn*, and *2d Trumpet*. Contrapuntal writing is in evidence in the *2d Violins* and *Violas*, and much double stopping is avoided, beyond the occasional use of such as include an open string and simple combinations. The scoring is for the following instruments:

Small Orchestra: Eleven instruments, and Piano *ad libitum*; Flute, 1st Clarinet in B♭, 1st Trumpet or Cornet in B♭, 2d Trumpet or Cornet in B♭, Trombone, Tympani (together with alternative Drums), 1st Violin, 2d Violin, Viola (together with alternative 3d Violin), Violoncello, Double Bass.

Full Orchestra, and Piano *ad libitum*: In addition to the above: Oboe, 2d Clarinet in B♭, Bassoon, 1st and 2d French Horns in F (together with alternative 1st and 2d Altos in E♭), extra 1st Violin.

Orchestrated by Louis Adolphe Coerne

G. A. GRANT-SCHAEFER

*) Upper fingering in () for higher Positions.

Fl.

Ob.

Cl.

Bas'n

Hr.

Altos

Tp.

Tr.

Tym.

Dr

VI. I

VI. II

VI. III

Viola

Vcl.

D.B.

Pfte.

3

4

2

1

3

4

1

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bas'n (Bassoon), Hr. (Horn), Altos (Alto Saxophone), Tp. (Trumpet), Tr. (Trombone), Tym. (Tympani), Dr. (Drums), Vl. I (Violin I), Vl. II (Violin II), Vl. III (Violin III), Viola, Vcl. (Violoncello), D.B. (Double Bass), and Pfte. (Piano). The score is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. There are also markings for *Soli* and *marcato*. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number 4 is visible in the top right corner.

Fl.
 Ob.
 Cl.
 Bas'n
 Hr.
 Altos
 Tp.
 Tr.
 Tym.
 Dr.
 Vl.I
 Vl.II
 Vl.III
 Viola
 Vcl.
 D.B.
 Pfte.

Measures 6 and 7 of the musical score. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Hr.), Alto Saxophone (Altos), Trumpet (Tp.), Trombone (Tr.), Tympani (Tym.), Drums (Dr.), Violin I (Vl.I), Violin II (Vl.II), Violin III (Vl.III), Viola, Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pfte.). The key signature is one sharp (F#). The score features various musical notations including slurs, ties, and dynamic markings such as *ten.* and *più f*.

Fl.
 Ob.
 Cl.
 Bas'n.
 Hr.
 Altos
 Tp.
 Tr.
 Tym.
 Dr.
 Vl.I
 Vl.II
 Vl.III
 Viola
 Vcl.
 D.B.
 Pfte.

Musical score for page 5, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents and slurs. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Alto Saxophone, Trombone, Trumpet) and brass section (Horn, Trombone, Trumpet) are prominent. The string section (Violins I, II, III, Viola, Violoncello, Double Bass) and percussion (Timpani, Drums, Cymbals) provide a strong rhythmic foundation. The piano part (Pfte.) is also clearly visible at the bottom.

⑨ ⑩
 Fl. — — — — — — — —
 Ob. — — — — — — — —
 Cl. — — — — — — — —
 Bas'n — — — — — — — —
 Hr. — — — — — — — —
 Altos — — — — — — — —
 Tp. — — — — — — — —
 Tr. — — — — — — — —
 Tym. — — — — — — — —
 Dr. — — — — — — — —
 ⑨ (arco) ⑩
 VI.I *p* (*Bring out the melody*) — — — — — — — —
 VI.II pizz. *p* — — — — — — — —
 VI.III pizz. *p* — — — — — — — —
 Viola pizz. *p* — — — — — — — —
 Vcl. pizz. *p* — — — — — — — —
 D.B. pizz. *p* — — — — — — — —
 ⑨ (*Bring out the melody*) ⑩
 Pfte. *p* Strings — — — — — — — —

⑪ ⑫ *Solo*
 Fl. *mf*
 Ob.
 Cl. *mf*
 Bas'n *mf*
 Hr. *mf*
 Altos *mf*
 Tp.
 Tr.
 Tym.
 Dr.
 ⑪ ⑫
 Vl. I *mf*
 Vl. II *mf*
 Vl. III *mf*
 Viola *mf*
 Vcl. *mf*
 D.B. *mf*
 ⑪ ⑫ *Cl.*
 Pfte. *mf*
Strings
Hr.

Fl. *p* (Bring out the melody) *mp* *mp*
 Ob. *p* (Bring out the melody)
 Cl. *p*
 Bas'n *p*
 Hr. *p*
 Altos *p*
 Tp.
 Tr.
 Tym. Triangle *p*
 Dr. Triangle *p*
 Vl.I *p* (Bring out the melody) *pizz.*
 Vl.II *p* *pizz.*
 Vl.III *p* *pizz.*
 Viola *p* *pizz.*
 Vcl. *p* *pizz.*
 D.B. *p* *pizz.*
 Pfte. *p* (Bring out the melody) *Wood & Strings*

15 16

F1. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bas'n *mf* *p*

Hr. *mf* *p*

Alto. *mf* *p*

Trp. *mf* *p*

Tr. *mf* *p*

Tym. *mf* *p*

Dr. *mf* *p*

15 16

Vl.I *mf* *p*

Vl.II *mf* *p*

Vl.III *mf* *p*

Viola *mf* *p*

Vcl. *mf* *p*

D.B. *mf* *p*

15 16

Pfte. *mf* *p*

17 18

F1. *f*

Ob. *f*

Cl. *f*

Bas'n *f*

Hr. *f*

Altos *f*

Tp. *f marcato*

Tr. *f*

Tym. *f*

Dr. *f*
Sn.Dr.
Bs.Dr.

17 18 (3)

VI.I *f arco*

VI.II *f arco*

VI.III *f arco*

Viola *f arco*

Vcl. *f arco*

D.B. *f*

17 18

Pfte. *f Full Orchestra*

21 22

Fl. *f con fuoco* *string.* *rall.* *ff* *rall.*

Ob. *f con fuoco* *string.* *ff* *rall.*

Cl. *f con fuoco* *string.* *ff* *rall.*

Bas'n *f con fuoco* *string.* *ff* *rall.*

Hr. *f con fuoco* *string.* *ff* *rall.*

Alto. *f con fuoco* *string.* *ff* *rall.*

Tp. *f con fuoco* *string.* *ff* *rall.*

Tr. *f con fuoco* *string.* *ff* *rall.*

Tym. *f con fuoco* *Cym.* *string.* *ff* *rall.* *Tym. rall.*

Dr. *f con fuoco* *Cym.* *string.* *ff* *rall.* *ff Bs Dr.*

21 22

VI. I *f con fuoco* *string.* *ff* *rall.*

VI. II *f con fuoco* *string.* *ff* *rall.*

VI. III *f con fuoco* *string.* *ff* *rall.*

Viola *f con fuoco* *string.* *ff* *rall.*

Vcl. *f con fuoco* *string.* *ff* *rall.*

D.B. *f con fuoco* *string.* *ff* *rall.*

21 22

Pfte. *f con fuoco* *Wind* *Strings* *ff* *rall.* *Full Orchestra*

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